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HIGH SCHOOL WIN

Take First Game From Y. M. C. A. at Plains.

Portsmouth high opened its season at the Plains on Wednesday afternoon by defeating the Portsmouth Y. M. C. A. nine, 6 to 5, in an interesting and exciting game, which was won by a great rally in the eighth and ninth innings. Both teams showed up well for so early in the season. The pitchers had the most trouble, being inclined to wildness. Capt. W. Brackett of the high school and Weeks of the Y. M. C. A. starred. Two sharp double plays by Weeks and Noseworthy helped to enliven the game. The score:

Portsmouth H. S.	
Gowen, p. c. 1b	2 4 5 2
R. Brackett, 2b	1 5 0 0
Leighton, 3b	0 7 0 1
Neal, p	1 0 4 0
W. Brackett 3b	3 5 1 1
Green, c	0 0 3 0
Mercier, cf	0 4 0 0
Proctor, cf	0 0 0 0
Day, rf	0 0 0 0
Jenkins, lf	0 1 1 0
Dennett, ss	0 1 5 0
Totals	7 27 19 4
Portsmouth Y. M. C. A.	
Badger, ss	1 0 1 1
Paton, 2b	1 2 1 0
Hennessey, cf	1 1 0 0
Weeks, c	1 10 4 0
C. Brackett, 3b	0 2 2 0
L. Weaver, lf	0 0 0 0
Lear, cf, p	1 0 3 0
Sussman, rf	1 0 0 0
Shaw, p, lf	1 0 2 1
Noseworthy, 1b	1 11 1 1
Totals	8 28 14 3

Two out when winning run was scored.
Innings 1 2 3 4 5 6 7 8 9
P. H. S. 1 0 0 1 0 0 0 2 2-6
Y. M. C. A. 1 0 1 0 0 0 2 1 0-5
Runs made by Gowen, R. Brackett 2, W. Brackett 2, Jenkins, Hennessey 2, Weeks, C. Brackett, Shaw.
Stolen bases—R. Brackett, Leigh-

ACT QUICKLY
Delay Has Been Dangerous in Portsmouth

Do the right thing at the right time.
Act quickly in times of danger.
Backache is kidney danger.
Doan's Kidney Pills act quickly.
Cure all distressing, dangerous kidney ills.
Plenty of evidence to prove this.
Albert Dunlap, 17 School street, Portsmouth, N. H., says: "I suffered from kidney disease, brought on by lie in the hardships I endured while in the army. Some years ago my complaint became much worse and there was a constant pain in the small of my back that made me miserable. It was difficult for me to get about and if I stooped or moved suddenly, sharp twinges darted through my body. When I saw Doan's Kidney Pills advertised as a cure for such troubles, I decided to try them and procured a box at Philbrick's Drug Store. After using about half the contents, I could see an improvement and almost before I realized it, the pains in my back had ceased. I have had no trouble to speak of from my kidneys since. Occasionally when I have taken a slight cold or overworked, my back has become weak, but at such times a few doses of Doan's Kidney Pills have always benefited me."
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ton, W. Brackett 3, Day, Jenkins 2, Badger 2, Weeks 2, Noseworthy. Base on balls—Gowen 5, by Neal, by Shaw 4, by Lear 4. Struck out—by Neal 4, by Shaw 2, by Lear 5. Sacrifice hits—Day, R. Brackett. Double plays—Weeks to Noseworthy to Weeks, Weeks to Noseworthy. Hit by pitched ball—Neal, Badger, C. Brackett 2. Wild pitches—Shaw, Balk Neal. Passed balls—Weeks, Green. Umpire—Abeorn, C. McDonald. Time—1h, 40 min.

SAMUEL PAGE IS DEAD

Woodsville, April 7.—Following a lingering illness, Samuel B. Page, one of the most prominent lawyers in New Hampshire, died at his home Wednesday, aged 73 years. Mr. Page had been in feeble health for the past three years. Three weeks ago he was stricken with pneumonia, which culminated in his death today. He is survived by a daughter, who resides in Windsor, Vt.

Samuel B. Page was noted throughout New Hampshire as one of the foremost lawyers and political men of the state. He served 11 terms in the House of Representatives and had charge of some of the most important measures enacted by the legislature. He led the fight against the Boston and Maine railroad in the railroad bill in 1887. Mr. Page was a Mason, Odd Fellow, and belonged to several other fraternal organizations.

Theatrical Topics

Gertrude Hoffman in Thirteen Different Characters
It would appear that vaudeville has reached the limit in the production Gertrude Hoffman will put on at Keith's in Boston next week. As a matter of fact, it is a series of productions embracing about everything of importance which has appeared in the past year in vaudeville, musical comedy or on the legitimate stage.
It is nothing short of a Ziegfeld revue, for although Miss Hoffman takes all the impersonations herself and a half dozen burlesques, she is supported by a company of twenty-five people and there is constant change of scene, some of the settings being of the most elaborate character. This is particularly true when she burlesques Annette Kellermann, the "Divine Venus," in this the entire company appears no less than twelve girls in Kellerman costumes going into the tank, one after another.
In her imitation of Isadora Duncan she has twelve dancers doing the "Blue Danube."
Again as Ruth St. Denis she has a troupe of East Indians who sing and dance and so on through all the impersonations, including Harry Lauder, Eddie Leonard, Eva Tangway, Eddie Loy, Valeska Surratt, Anna Held, Alice Foy, and a score of others.
This production has been one of the sensations of the year in New York, and as it comes to Boston for only one week crowded houses are assured.
The entire bill will be of equal interest in character. One feature of it new to Boston will be another New York sensation, a magician named Jarro, who has set the metropolis talking by his wonderful "Jemon" trick, paper money being taken from a lemon dripping with juice. This trick must be seen to be appreciated.
Other features will be the Hallois, one of the biggest wire acts;

GOOD VAUDEVILLE ACTS AT MUSIC HALL

The management of the Shoreman Motion Picture and Vaudeville show, at Music Hall for Thursday, Friday and Saturday, promises some very good vaudeville as well as the best



THE BELL BOY AND THE ACTRESS AT MUSIC HALL THURSDAY, FRIDAY AND SATURDAY

in the picture line. The vaudeville is headed by the U. S. Singing Four, a novelty quartet act, said to possess some very rare voices. Other acts on the bill are Aulin

Haines and Vidocq; Madden and Fitzpatrick; Jia Granna; and Hap Handy.

Footlight Flashes

Eugene Walter has a new play ready. It is called "Boots and Saddles," and was written from first hand knowledge, gained when Walter was in troop A. One of his first dramatic ventures was a play called "Sergeant James," and "Boots and Saddles" is a revised version of his earlier attempt to make a place for himself among American dramatists.
Viola Allen is planning to spend the summer vacation in Italy, and while there she will visit the old home of Marion Crawford, the late author of the play in which she is appearing.
Lew Fields' best production, "Sweet Sixteen," will, in one respect at least, resemble the Shuberts' latest operetta, "Madame Troubadour," in that there will be no chorus. At least Mr. Fields says he is going to use but 12 girls, but each will have a part and they will do little concerted work.
Justice Greenbaum of the New York supreme court is not of the opinion that the life of the theatrical world is conducive to an opinion handed down by him, denying an application for counsel fees, and animosity made by Catherine Barton, an actress, of Pawtucket, R. I., against her husband, Hober Barton, an actor. "The theatrical life which both lead with its unfortunate consequences of preventing them from establishing a fixed abode, due to the necessity of traveling from place to place, doubtless has much to do with their misunderstandings," says Justice Greenbaum.
John Lund, director of the Buffalo symphony orchestra for a number of years, is the musical director with Fritz Scheff in "The Prima Donna." He has been with Mme. Scheff ever since she left the Metropolitan grand opera company to star under Charles Dillingham's management.
Paris has its new "Jekyll and Hyde" play, just as London has its new version of the old one. The French one is called "The Man With the Two Heads," and if it is not a facsimile of "Dr. Jekyll and Mr. Hyde" at least it is supposed that its author read Stevenson's work at some time during his career. This was produced at the Chatelet while the floods were at their height, but had a favorable reception.
Wedgwood Nowell, a member of Miss Blanche Bates' company, in "The Fighting Hope," is to direct a stock company at the Dominion theatre at Whitehall this summer.
William H. Crane, who is making a tour of the country in "Father and the Boys," was asked the other day what his next play was going to be. He re-

plied "Father and the Boys" until the "Boys" grow up.
John W. Cope, who has made such a hit as Mansfield Craven in "The Fighting Hope," in which Miss Blanche Bates appears at the Schuber theatre on Monday, is best remembered as Conby in "Arizona."
Frances Gordon and her husband, Scott Welsh, will spend their summer holiday at Cohasset, where they have taken a cottage. Mr. Welsh has ordered a motor boat and will cruise along the coast.
Miss Helen Ware, appearing in "The Third Degree," will take her first European trip at the close of the present season. Last summer Miss Ware joined a camping party that roughed it through the wilds of British Columbia.
Mlle. Dazie, in "L'Amour de l'Artiste," has just completed one of the most remarkable tours ever undertaken by a vaudeville headliner. Since leaving Boston last summer she has presented this little pantomime in every large city in the United States from the Atlantic to the Pacific.
Miss Billie Burke, after leaving Boston will continue to play "Mrs. Dot" on tour until the middle of June. She will take a couple of months' vacation then before starting on a transatlantic tour in the same piece. Miss Burke made her first visit to the Pacific coast as a star last autumn in "Love Watches" and scored an enormous success.
Miss Lila Rhoads, the little leading lady of the Yankee Prince company, is a cousin of George M. Cohan, its author. She was advanced to her present position at the beginning of the present season.
Jane Grover, who is appearing with Lew Fields in "Old Dutch," was born and brought up in Boston. She has been spending the spare time at her disposal renewing old acquaintances, for it has been some years since she appeared in her "home town."
Earle Browne of the "Alias Jimmy Valentine" company has completed a play designed for the use of Wilton Lackaye next season. It deals with the intrigues of the French court during the peace negotiations following the American revolution and a love affair of one of Benjamin Franklin's household, which almost nullified the efforts of Franklin, John Jay and Adams. The part intended for Mr. Lackaye is that of Dr. Franklin.
Charles Emerson Cook is to have a stock company in Toronto this summer. He now has one in Minneapolis and it is pretty generally understood that he will again have one at the Court square theatre in Springfield.

and Sweet, in their comedy sketch, The Bell Boy, and the Actress. This act has just returned from the West where they have been meeting with great success.
Brian Musette, a dainty soubrette, will offer a very unique singing and dancing act.

The picture program will contain the best in comedy and dramatic subject.
This show is said to be the strongest bill offered since the change of the house to the present policy.

the display of moving pictures. For nearly 30 years the Academy of Music was the home of grand opera in New York. Maretzka, Strakosch and Mapleson introduced there some of the most famous singers of modern times, including Patti, Nilsson, Campbell, Lucca, Kellogg, Albani, Wachtel, Santley, Parepa-Rosa, Adolphe Phillips and Minnie Hauk. The Philharmonic society gave its concerts in the Academy for many years, and the great balls complimentary to the Prince of Wales, now King Edward VII of England, and to the Grand Duke Alexis of Russia are among its historic events.
Julian L'Estrange, Miss Billie Burke's leading man in "Mrs. Dot," is the husband of Miss Constance Collier.
It is reported that when Charles Frohman makes his American production of Rostand's "Chantecler" next season the hen pheasant role will be played by Maude Adams.
Fred Kerr, who is appearing with Miss Billie Burke in "Mrs. Dot," is one of the best known comedians in London. He has visited this country several times before with prominent English stars. The last time he was over was with Mrs. Patrick Campbell, six or seven years ago. He was here, too, with Mrs. Langtry and with John Hare. He originated the role he plays in "Mrs. Dot"—the part of a cynical man of the world—when Charles Frohman first produced the piece at the Comedy theatre, London, three years ago.
Flora Zabelle, Raymond Hitchcock's charming wife and leading lady in "T. Man Who Owns Broadway," will not be with her husband when he makes his "coast to coast" tour in that Cohan comedy next season. Miss Zabelle does not like to get too far away from her estate on Long Island, where she is building a home to replace the one destroyed by fire last September, and so the fair Flora will become George M. Cohan's leading lady in that author-actor's play, to be produced at the new George M. Cohan theatre now in course of construction in New York.

Tom Lewis, the fat and funny star of "The Yankee Prince," began his professional career as an acrobat in Stone and Murray's circus.
Charles Frohman's revival of T. W. Robertson's "Caste" will employ Marie Tempest, Blisie Ferguson, G. P. Huntley, Edwin Arden, Graham Browne, Maud Milton and Julianittie.

W. K. Harcourt, who plays "heavy" stuff with Fritz Scheff in "The Prima Donna," is the husband of Alice Fischer, a well known star.
The associated billposters of the United States and Canada at their convention in Philadelphia appointed a censor to pass judgment on the character of pictorial and other posters to be displayed in public places by members of their organization.
If William A. Brady can get a suitable play for the purpose Robert Mantell will for a time give up the trappings of classic tragedy for modern garb.
Miss Lanell De Wolfe, the dainty soubrette of the McFadden's Flats company, is a great lover of children, and last summer was a member of a household at a summer hotel on Long Island which was called the kindergarten by the village folk, owing to the number of children it contained. She says the proudest moment of her life was that in which she was asked to be the godmother of a new arrival.

James O'Neill is still a member of the company supporting Viola Allen in "The White Sister."
Clara Lipman has obtained the English rights of "Le Mariage d'une Etoile," and will act in England in the comedy toward the end of the next season. This is the play she is starring in under the title of "Mary-Joy's Mother." It so happens that a version of the comedy has been made for the London stage by Edward Knoblauch, and in order to get the right to play the Bisson piece there at all Miss Lipman had to take over Knoblauch's rights from his English managers.
All the music in Gertrude Hoffman's new revue was composed by her husband, Max Hoffman. Mr. Hoffman was musical director with the Rogers brothers for several seasons and composed the music in all their productions.
Tomis F. Dean, acting manager for Davis Belasco with the Blanche Bates company, is not only a veteran in the theatrical field, but also well known in the sporting world; in the summer time he is the business manager of the Toronto baseball team.

TO CURE A OLD IN ONE DAY
Take LAXATIVE-BROMO Quinine Tablets. Druggists refund money if they fail to cure. E. W. GROVES' signature is on each box. 25c.

It looks as though the criminal branch of the Massachusetts state government would have some work on their hands out of the Russell case. It also looks as though there was somebody putting up a big bluff.

WASHINGTON LETTER

By CARL SCHOFIELD, Special Correspondent.
The plan advocated by Senator Scott, the chairman of the senate committee on public buildings and grounds, of a bond issue by the government in this city for the accommodation of the executive departments is a move in a much needed direction. No one questions that the government's housing accommodations were long since outgrown. In fact, it may be said with entire accuracy that at no period in the history of the government has the supply of buildings been equal to the demand.
Uncle Sam as a Tenant.
There has never been a time when there were enough buildings in the city of Washington to provide room for all the civil employees. Uncle Sam has always been a factor in the rental market in this city, and to the casual observer it may seem surprising that property owners have not made more permanent provision for such a tenant than has been the case. In some phases Uncle Sam has not proved always to be a profitable tenant. For example, leases can run only for a year when made with the government, for the reason that appropriations are only for that period.
Then, in addition to its uncertain tenure, property owners have sometimes found the government's use of buildings rather hard on those structures, so that many and expensive repairs are needed to restore them to a good condition.
Government's False Economy.
At the present time two of the executive departments of the government are occupying rented buildings in this city, while such an important branch of governmental activities as the interstate commerce commission has always been a tenant. The same statement is true of the geological survey and of the forestry service and the reclamation service, while it has only been in recent years that the census office has been taken out of the rental market.
From time to time some member of congress has got together the figures showing the total rentals paid in this city by Uncle Sam, and always the summary has been an impressive one. It has generally been pointed out on such occasions how many structures could be erected by the expenditure on the part of the government of the sum of money capitalized on the basis of the aggregate of the rents paid and of course at the rate of interest paid by the government.
Site For Departments Bought.
The senate has passed a bill appropriating \$12,000,000 for the erection of new department buildings in Washington, structures which are sadly needed. The ground has been secured, and the buildings will be placed according to the Burham plan for making the city the most beautiful in the world. Not a voice in the senate was raised against the appropriation, but it is said there will be some opposition in the house. The bill should pass.
Spring at the Capital.
Residents of this city are specially favored in having a chance to see so much of the operations of nature without going away from their homes or, indeed, from their accustomed round of duty. In walking from the home to the office in any part of the city one can see the trees, for they line the streets in all sections, without regard to the character either of the houses that border the streets or the condition of those who live in the houses.
The luxuriant foliage, which is the greatest charm of the capital, is not for one particular section of the city, but is universal, so that the spring parade of the trees as they garb themselves for the season is open to all who have the eyes to see. It is a spectacle, whether in the course of making or in its completion, that is well worth seeing, and there are many people living in different parts of the country who make a special point to come to the city in the springtime so that they may enjoy the trees.
Groups of Greenery.
The magnificence of these masses and groups of greenery is only equaled by the variety in form and outline, but, after all, what impresses the mind of the average visitor is the magnificent extent of it all. Not simply one street lined with trees, their branches forming an arch of living green over the roadway, or perhaps two streets, as may be found in a few other cities in this country, but all the streets are thus distinguished and beautified.
Arches of Verdure.
There are some streets where owing to the variety and the vigorous growth the effect is perhaps more striking than in the case of others. Such an instance may be found in New Hampshire avenue, especially between Washington circle and Dupont circle, where a row of magnificent elms line each side of that broad thoroughfare. The trees have now become so large that their branches meet in an arch over the middle of the street. North of Dupont circle the same variety of trees is to be found, the noblest of all the shade trees in this country.
Then there is Massachusetts avenue, with its double row of trees extending practically the entire length of that thoroughfare, some three and a half miles, probably having no equal in the world for the extent and the luxuriance of the bordering trees. The distinctive feature of Massachusetts avenue lies only in the double row of trees, for there are many streets which are its equal both in the extent of this form of adornment and in its effective-ness.